Course Title: HU210 Creating in a Café: Artists of Romanticism  

Credits: 3

ABE: Dominant Ability to be Assessed: ICT Literacy Level: 2

Instructor: Jennifer M. O’Donnell, Associate Professor

Office Hours: Tuesday & Wednesday – 10:00AM-Noon; Other times by appointment only

Office location: Bond House, Room 301

Office Phone number: 860-701-5082 E-mail Address: odonnell_j@mitchell.edu

Class time and room: M/R – 8:00-10:00AM – NH202

Catalog Course description:
The 19th Century, Romantic Period, brought together artists of all genres to capture the spirit of the time. They respected individuality and dared to be different. Rising out of the revolutions, they came together in cause, these daring men and women, to produce a century of art, music and writing as had never been seen before. From the thunderous sounds of Beethoven and Berlioz to the canvas of Delacroix and Daumier and into the pages of Hugo and Shaw, Romanticism was born, nurtured and engraved for all time in the hearts of mankind.

Prerequisites: CW101, CW102


Additional Readings:
VERY IMPORTANT – This is your online course guide. Please use the Library Subject Guide for CO103 at: http://mitchell.libguides.com/HU210
It is the responsibility of each student to access the site throughout the course to keep up with assignments. Students must have a Mitchell College ID to access the guide from off campus.
Civility: It is the right of every college student to be educated in an environment that is free of distraction from the educational activities being conducted in the classroom. To support a student’s right to a distraction-free educational environment, students engaged in any type of disruptive behavior will be asked to leave the classroom and will be counted as absent from the class.

Communication: Students are required to obtain and use a Mitchell College e-mail account for all departmental and College communications. All assignments/information will be posted as described by the instructor.

General College Policies

Attendance Policy: The Faculty of the College believes that in order for a college student to derive the maximum benefits of a course, regular attendance is necessary as is the punctual and adequate preparation of assignments. Please reference the Course Catalog for more information. However, each instructor may also have his/her own attendance policy.

The College ADA Statement (effective fall 2017):

Mitchell College complies with the mandates created by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. In accordance with these laws, Mitchell College is committed to ensuring that no otherwise qualified student, on the basis of his/her disability, will be denied access to course content, materials or activities.

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Disability Student Services at (860) 701-5790 or by making an appointment through Starfish. To avoid any delay in the delivery of your accommodations, you should contact Disability Student Services as soon as possible. Please note that accommodations are not retroactive, and that I, the professor of this course, cannot provide accommodations based upon disability until I have received your Letter of Accommodation from Disability Student Services. Students who receive accommodations through DSS must get an updated Letter of Accommodation each semester. Your cooperation is appreciated. For more information please see the course catalog and/or the DSS webpage.

Policy on Academic Honesty: Penalties and procedures regarding academic dishonesty are defined in the College Catalog. Academic dishonesty includes the following: using the work of another individual – including another student – as one’s own, using non-approved resources during quizzes or exams or submitting the same research paper for multiple classes. Please refer to the College Catalog for the procedure required when an instructor has evidence of Academic Dishonesty.

As described in the Mitchell College policy manual, “students at Mitchell College are expected to maintain the highest standards of academic conduct.” By enrolling in this course, students agree that they understand and swear to adhere to those rules. Failure to adhere to these rules will affect a student’s grades. Cheating and/or plagiarism on any assessment will result in a score of zero for that assignment and the incident will be reported to the academic dean. Cheating on the final exam will result in course failure.
Departmental Policies

Attendance Policy:
Students are expected to attend all classes. If a student misses a class, he/she is responsible for the work missed and is expected to be prepared upon returning to class. If you know you must miss a class, assignments must be completed prior to the absence. A student missing more than the equivalent of one week of class may be in danger of falling behind. **Note: If you miss more than two weeks of class, I may deem your absences excessive and request that the Academic Standing and Review Committee withdraw you from the course.**

STUDENTS ARE EXPECTED TO BE ON TIME FOR CLASS AS LATENESSES ARE A DISCOURTEOUS AND DISRESPECTFUL INTERRUPTION FOR FELLOW CLASSMATES AND THE INSTRUCTOR. Attendance will be taken at the beginning of class.

Make-up Policy:
MAKE-UPS WILL NOT BE GIVEN, HOWEVER, DOCUMENTED/EXCEPTIONAL CIRCUMSTANCES WILL BE CONSIDERED. ASSIGNMENTS WILL NOT BE ACCEPTED LATE.

Accommodations:
Please inform the instructor of any accommodations required. See the College ADA Statement (effective spring 2017) above for details.

Departmental E-Mail /Communications requirement:
Communications for this course will be through the Mitchell e-mail system. Students are expected to check e-mails on a daily basis.

Classroom Participation:
Classroom decorum during the instructional process is based on mutual respect: instructor for student, student for instructor, and student for other student. Respect for one another is shown in behavior: this includes listening attentively when another person (student or instructor) is speaking, as well as staying awake so that you may pay attention and contribute to class. Sleeping, talking inappropriately or doing other work during a lecture or video will result in a zero for the day, which will affect your participation grade for the course. No warning will be issued. At no time will headphones, Ipods, radios, or like devices be allowed in the classroom. Any student found using one will be asked to leave class.* All cell phones must be turned off or on silent mode. Texting during class is STRICLY forbidden and will result in IMMEDIATE dismissal from class. Do not consult your cell phone unless it is an emergency situation and the instructor is notified. In addition, please see Hospitality & Tourism Student Compact.
* **Anyone dismissed from class will be marked absent for the day. No one will be readmitted without meeting with the instructor beforehand.**

Grading Policy:
All assignments will be graded and returned to students within 1 week and will follow the grading scale listed below.

- A+ (97-100)
- A (93-96)
- A- (90-92)
- B+ (87-89)
- B (83-86)
- B- (80-82)
- C+ (77-79)
- C (73-76)
- C- (70-72)
- D+ (67-69)
- D (63-66)
- D- (60-62)
- F (Below 60)

Suggested Readings to supplement course content:
Please refer to the LIS Guide for this class. Students are expected to use the Library for researching background on the historical period and the artists, writers, composer/musicians of the time and their respective works. Specific assignments are listed on the class schedule, and additional assignments will be given out as needed.
Each student is expected to maintain a binder of notes, handouts and research information presented in class. Students must always have paper (8.5” x 11”), pens and pencils and any other materials needed at every class as well as any specific materials to support their individual presentations.

**Note:** *This syllabus is subject to change at any time as required by the instructor*

---

**Ability Based Education**

ABE partners the intellectual abilities cultivated by the liberal arts and sciences with the professional skills and personal development required to compete in the global economy. As students’ progress through their programs of study, they will collect evidence (papers, videos, presentations, projects, etc.) that document their level of mastery. There are three levels of mastery:

1. Developing
2. Competent
3. Distinguished

Students must achieve at least Level 2, Competent, in 5 of 7 abilities. The seven abilities to be assessed prior to graduation from Mitchell College are:

1. Critical & Creative Thinking
2. Communication
3. Diversity and Global Perspectives
4. Information and Communication Technology Literacy (ICT Literacy)
5. Problem Solving and Analysis
6. Values, Ethics & Social Responsibility
7. Social Interaction

---

**Course-Specific Information**

**ABE Abilities to be Assessed:** ICT Literacy  
**Ability Level:** 2

**ABE Stimulus to Assess:**
Each student will present a final project/paper demonstrating his/her understanding of the Romantic Period. Moving beyond the three ‘artists’ studied and including those presented by classmates or found in research, the ideas, attitudes, themes and spirit of the period must come through to the audience. The *final paper* is really a written summary of what you will be presenting to the class. It should be about 4 pages + cover page + works cited page. The **PowerPoint plus other visuals** should include music, art, and literature for the presentation to the class. In addition, actual examples of music (CD’s) and literary works must also be included. The summary paper should also acknowledge what you will include as examples from the artists. The paper plus a copy of the PowerPoint slides will be due on 4/26. **Presentation to classmates will be during the last class & final exam period and must include a PowerPoint with literary, musical and artistic examples. Seek artists beyond those already presented in the course by the instructor and classmates.**
Learning Outcomes:
By the end of the semester, students are expected to evidence mastery of the following in their discussions, tests, essays, critiques and presentations:

- Demonstrate an understanding of historical events and there influence on the arts
- Demonstrate an understanding of 19th century society
- Demonstrate an understanding of the connection between the music, art and literature of the 19th century
- Demonstrate an understanding of how art, music and literature reflect the historical period
- Demonstrate an understanding of literary terms and genres
- Demonstrate an understanding of musical terms and genres
- Demonstrate an understanding of artistic terms and genres
- Demonstrate critical thinking skills in the interpretation of music, art and literature
- Demonstrate cooperative participation & communication skills in group and presentation situations
- Demonstrate an understanding and appreciation of the arts and literature through research and reflective critiquing within the context of the 19th century and its impact and influence on today’s society

Course Requirements:
The idea of the class was conceived around the creative spirit of the Romantic Era when the artists came together to share ideas and libations in the cafes. We will recreate this time each week as you come to the Café of the Artists.

Brief Outline of Course: Creating in a Café: 19th Century Romanticism
For the first time in history, artists joined together to share ideas and friendship, to support one another and to collaborate on works. They were inspired by the slogan of the French Revolution – “Liberty, Equality, Fraternity,” and they rebelled against the conventions of their art forms. They were the middle class, not the aristocracy, and they were taking the world by storm and changing history. The glory of the time belonged not only to the men but also to the women. These were individuals of heart. The Romantic Era was one of excitement and spanned the years from approximately 1790 – 1915.

The cafes of Paris and other major cities became the meeting places for artists as did their private homes. Franz Liszt, Aurore Dudevant (nom de plume, George Sand), Frederic Chopin, Alexander Dumas, Victor Hugo and Joseph Danhauser among others frequently met for an evening of fun. The course will recreate such circles in which students will participate as the artists themselves. The nationalistic spirit, present in much of the work, will also be a focus of the course. Beginning with an introduction to the historical period of the 19th century, students will learn about the age. The course will focus on Europe, and will also pay homage to American artists emerging at the time.

Each student will choose one artist, one composer, and one writer to study and research for presentation to the class. Students may come to the café acting the part of the person they chose - introducing themselves as the artist and sharing his/her works, or they may present in the third person telling the group about the new comer and his/her works. Example: Student A comes to the café as Frederic Chopin and introduces himself to the group (background on Chopin) and shares some of his work. Chopin might even be introduced to the group by George Sand. If the student can actually play some of Chopin’s compositions – great – if not, recordings will be used. A PowerPoint presentation supported by background information on the artist and examples of his/her work must accompany each ‘artist’ presentation. Questions and comments will come from the group. The students will find the connections between the artists from their own research and from class presentations. Refer to the schedule for presentation dates.
In addition to the above, students will be required to attend 3 outside events offered on campus or in the surrounding area. These art, music, and literary events complement the class through live performance. Transportation is the responsibility of the student. Admission cost will be covered through the Department whenever possible. A program of events is attached. Students must submit a 1-2 page reflection paper on each event attended. Refer to p. 9 of the syllabus. The inclusion of outside events is an opportunity for students to engage in the arts and experience the 19th century through live performance.

All written assignments must be typed, 12 font, double spaced, and are expected to meet college-level standards and follow MLA format. A printed copy of each assignment, with pages stapled, is to be handed in at the beginning of the class in which it is due.

Fall 2019 Important Dates
Add/Drop ends: W. 9/11 at 5PM
Constitution Day: T. 9/17
Early Academic Reports (EAR’s) due: M. 9/23
Mid-term Grades due: M. 10/14
No Classes – Columbus Day: M. 10/14
Last Day to Withdraw from a Class: F. 11/1
Veteran’s Day: M. 11/11 - Acknowledge those who have served. Ceremony begins at 9:30AM.
Academic Day: F. 11/15
Reading Day: M. 11/18
Session I Exam: T. 11/19 – F. 11/22
Thanksgiving Break: November 25-29

Class Policies

Grading:
Students will be evaluated on their command of the information presented, as well as their ability to effectively communicate ideas – in writing, speaking, and visually (PowerPoint, etc…) - and personally reflect upon the information and to engage in discourse with classmates in an informed, illustrative, and thoughtful manner.

Each presentation – artist, writer, composer – will be 15% (3 x 15% = 45%)
Attendance and participation in class – 15%
Attendance and reflection on outside events -20%
Final Paper & Presentation – 20%

C (73-76) C- (70-72) D+ (67-69) D (63-66) D- (60-62) F (Below 60)
Course Outline

HU210 Creating in a Café: Artists of Romanticism       J. M. O’Donnell,
Schedule – Fall 2019                        Associate Professor

Below is an outline of the schedule for the semester. As soon as students have chosen a writer, an artist
and a composer, an additional schedule of artist presentations by classmates will be issued on 2/7.
Presentation dates will be on 9/26, 10/10, 10/24 as listed with the final presentations in the last class and
final exam period.
Readings and Films on Demand assignments are to be complete for the class listed.

Week 1
R. 9/5/---Introduction to 19th Century Romanticism: artists, salons & cafes, themes, spirit of the time; Film: The
Romantics; Assignment 1: Text – Read Chapter 27 The Romantic View of Nature for the next class. (Use the
text and online resources.) Assignment 2: Look up artists, writers, and composers of the 19th century to get a
head start on your choices. Do not limit yourself to just one in each category.

Week 2
M. 9/9/--- Film: IMPROMPTU – a look at the life of George Sand and Frederic Chopin and their artistic
friends – George Sand against the norm – life in the salons – the use of opium and absinthe; a look at the
suffering artist and an introduction to period themes.
Add/Drop ends W. 9/11

R. 9/12 --- A discussion of what it means to be a hero and a look at the abusive punishments inflicted during the
Romantic Era. In-class - View Films on Demand – Romanticism: Imagining Freedom; begin LES
MISERABLES based on the novel by Victor Hugo (DVD);
Assignment: Text – A look at the scientific, social, and political ideas of the period; revolutions, freedom,
individualism; Discover Beethoven’s 5th: An Interactive Music Experience

Week 3
M. 9/16 --- The Class will meet in the Library for a research and PowerPoint workshop with Regina
Ewing. Students will investigate composers, writers and artists. By the end of class, each student will
announce the names of the three ‘artists’ they will study for the semester.
Assignment: Read Chapter 28 The Romantic Hero for the next class.

R. 9/19 --- Complete LES MISERABLES; Discussion - A comparison of artistic works; the joining of art, music
and literature. Assignments: Read Chapter 29 The Romantic Style in Art & Music; View the DVD – From
Revolution to Nature which can be found in the Mitchell College Library and also on Films on Demand;
continue work on projects

Week 4
M. 9/23 --- Films on Demand: Nationalism & Revolution; Discussion – What makes people revolt against
something?

EAR’s due M. 9/23

R. 9/26 --- Student presentations on artist or writer or composer; Assignment: Text Chapter 30 pp. 278-288
Week 5
M. 9/30 --- In-class - THE COUNT OF MONTE CRISTO based on the novel by Alexandre Dumas, *pere* (DVD)

R. 10/3 --- Complete THE COUNT OF MONTE CRISTO; discussion on issues related to children as revealed in the writings of the time. Films on Demand – *Charles Dickens: A Concise Biography*

Week 6
M. 10/7 --- In-class - OLIVER TWIST based on the novel by Charles Dickens

R. 10/10 ***Student presentations*** on artist or writer or composer

Week 7
M. 10/14 --- No Class – Columbus Day – Open House; **Assignment 1**: Read Chapter 30 pp. 288-299; a look at societal norms, the roles of men and women; **Assignment 2**: view Films on Demand – *Henrik Ibsen: A Concise Biography*

R. 10/17 --- In-class - A DOLL’S HOUSE based on the play by Henrik Ibsen; **Assignment**: Read Chapter 30 pp. 300-318

Week 8
M. 10/21 --- Presentation on symphony, concerto, and concert etiquette; Films: DVORAK Documentary; THE MIGHTY FISTFUL; **Assignment**: Read Chap. 31 pp. 320-336; A look at Impressionism – Debussy, Renoir, Monet, etc; The virtuoso performer – a look at the 1832 portrait of Paganini by Delacroix; students write about what they see in the portrait and listen to music by Paganini. A discussion of the painting Liszt at the Piano by Josef F. Danhauser.

R. 10/24 ***Student presentations*** on artist or writer or composer

Saturday – Oct. 26 – Eastern Connecticut Symphony event

Week 9
M. 10/28 --- A look at America; In-class - THE LAST OF THE MOHICANS based on the novel by James Fenimore Cooper (DVD)

R. 10/31 ***Symphony Reflection paper due;*** a look at America continued; Expressionism & realism; Film: *Realism: The Artistic Form of the Truth*; **Assignment**: Read Chap. 31 pp. 336-349; Expressionism in the 19th century art: artists: Rodin (sculpture), Munch, van Gogh, Matisse, Gauguin; a selection of music representing expressionism; [Visit to the Lyman Allyn Museum](#)  MACBETH runs Oct. 31 – Nov. 3

Week 10
M. 11/4 --- In-class film: THE CULT OF PROGRESS episode 8; begin AT ETERNITY’S GATE – a visionary portrait of Vincent van Gogh

R. 11/7 ***Macbeth Reflection paper due. Lyman Allyn reflection due.*** AT ETERNITY’S GATE continued.
Week 11
M. 11/11 --- Final papers/projects including a copy of PowerPoint slides are due; Film: MR. TURNER

R. 11/14 --- Turner Exhibit (Seaport) This date is subject to change.
F. 11/15 --- Academic Day

Week 12
M. 11/18 – Reading Day (Turner Paper due – my office by 11:00AM)
T. 11/19 – F. 11/22 – Session I Final Exams

Exam for HU210 - R. 11/21 at 8:00AM in NH202 – Final Project Presentations - attendance required.

Students are expected to continue to study their writer, artist, composer throughout the semester and may introduce new information and additional works at any time after the initial presentation.

Changes to the schedule may be necessary and will be announced in class or on College e-mail. Be sure you can access your College e-mail.

The schedule of outside (required) events follows on the next page. If you must miss an event, you are responsible for finding an alternate program to attend. I ask that you speak with me privately about any conflicts you may have. Remember – appropriate attire and behavior is expected at all events. Below is the format for the reflection paper.

Reflection Paper
Students must submit a 2 page reflection paper on each event attended.

- Identify the venue & artist(s)
- Describe the event/program including historical background & present day
- Describe your reaction to the event/program
- Describe how the event reflects what you are learning in class.

PAPERS ARE DUE AS ASSIGNED ON THE COURSE OUTLINE.

All written assignments must be typed, 12 font, double spaced, and are expected to meet college-level standards and follow MLA format. A printed copy of each assignment, with pages stapled, is to be handed in at the beginning of the class in which it is due.
Assignment: Cultural Events & Reflection Papers – See course outline for due dates

Fall 2019 outside cultural programs:

Students are required to attend 3 events as follows:

1. The Eastern Connecticut Symphony Orchestra performance - on Sat. 10/26 – 7PM, Garde Arts Center, 289 State Street, New London. Transportation is the responsibility of the student. Admission cost will be covered through the Department FOR THIS CLASS EVENT ONLY.

   Fuchs: Discover the Wild
   Tchaikovsky: Concerto for Violin in D major, Op. 35
                Solo Artist: Solomiya Ivakhiv (Violin)
   Dvorak: Symphony no 9 in E minor, Op. 95/B 178 -
             “From the New World”

2. Flock Theatre will present Shakespeare’s MACBETH – Thursday October 31 thru Sunday, November 3; Mitchell College campus. (Each student must purchase a ticket.)

3. Monographic exhibition of the watercolors of J.M.W. Turner (1775-1851) at Mystic Seaport. The Seaport will be the only North American venue for: J.M.W. Turner: Watercolors from Tate. The exhibit is an exclusive from Tate, London. It will be curated by David Blayney Brown, Tate’s Manton Senior Curator of British Art 1790-1850.

4. Lyman Allyn Museum – Class trip – Meet at the museum – 625 Williams Street, New London, CT 06320 at

   Transportation is the responsibility of the student. The class will explore the museum collections. Special focus will be on 19th century art.

Handout – Concert Etiquette