**Department: Humanities**

**Semester: Fall 2017**

**Course Title:** HU315 SHAPING NEW LONDON  
**Credits:** 3

**ABE Dominant Ability to be assessed:** Values, Ethics & Social Responsibility; Level 3

**Instructor:** Jennifer M. O’Donnell, Associate Professor

**Office Hours:** Mondays – 9:00AM-Noon; Tuesdays & Friday – 11:30AM-12:30PM;  
Other times by appointment only.

**Office location:** Bond House, Rm. 301  
**Office Phone:** 860-701-5082  
**E-mail Address:** odonnell_j@mitchell.edu

**Class time and room:** Wednesdays – 10:00AM-12:50PM; NH208 or as otherwise identified on the course Outline.

**Catalog Course description:** The course is designed as an exploration of the humanities – history, art & architecture, literature, music, etc… presented through a look at the characters and events that shaped New London, Connecticut. The stories of the past set the stage for the city of today. Students will step where history was made, to connect the past to the present, and to define their own beliefs.

**Prerequisites:** CW102 and CO103

**Course Text:** The text will be the official websites for the historical places and events and people explored and discussed throughout the course. These include but are not limited to – Fort Trumbull, Custom House Maritime Museum, Benedict Arnold, Burning of New London, Joshua Hempsted House, Shaw Mansion, Mystic Seaport, Court House (old), Nathan Hale, Eugene O’Neill, etc… Art work and historical documents can be found in many of these buildings and also in City Hall and the Lyman Allyn Museum. **Selected classes (refer to the course schedule) will meet at specific historic locations. The fee for the course is $40 which must be paid no later than Sept. 8th.**

Students are encouraged to keep notes (a journal) and pictures of places discussed and visited throughout the course.

**VERY IMPORTANT – This is your online course guide.**

Additional course materials including websites, reference guides, films, etc… can be found at the following:  
**URL:** [http://mitchell.libguides.com/HU315](http://mitchell.libguides.com/HU315)

It is the responsibility of each student to access the site throughout the course to keep up with assignments. All students must have a student ID to access the guide from off campus.
Additional Readings: The Guide is a starting point which will lead you to further research information. Books are also on reserve in the Mitchell College Library.

**Mitchell College Library Reserve for HU315**


Many other resources can also be found on the reserve shelf for the class.

**Civility:** It is the right of every college student to be educated in an environment that is free from distraction from the educational activities being conducted in the classroom. To support students’ right to a distraction-free educational environment, students engaged in any other types of disruptive behavior will be asked to leave the classroom, and will be counted as absent for the class.

**Communication:** Students are required to obtain and use a Mitchell college e-mail account for all departmental and college communications. All assignments/information will be posted as described by the instructor.

**General College Policies**

**Attendance Policy:** The Faculty of the College believes that in order for a college student to derive the maximum benefits of a course, regular attendance is necessary as is the punctual and adequate preparation of assignments. Please reference the Course Catalog for more information. However, each instructor may also have his/her own attendance policy.

**The College ADA Statement (effective fall 2017):**

*Mitchell College complies with the mandates created by the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. In accordance with these laws, Mitchell College is committed to ensuring that no otherwise qualified student, on the basis of his/her disability, will be denied access to course content, materials or activities.*

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Disability Student Services at (860) 701-5790 or by making an appointment through Starfish. To avoid any delay in the delivery of your accommodations, you should contact Disability Student Services as soon as possible. Please note that accommodations are not retroactive, and that I, the professor of this course, cannot provide accommodations based upon disability until I have received your Letter of Accommodation from Disability Student Services. Students who receive accommodations through DSS must get an updated Letter of Accommodation each semester. Your cooperation is appreciated. For more information please see the course catalog and/or the DSS webpage.
Policy on Academic Honesty: Penalties and procedures regarding academic dishonesty are defined in the College Catalog. Academic dishonesty includes the following: using the work of another individual – including another student – as one’s own, using non-approved resources during quizzes or exams or submitting the same research paper for multiple classes. Please refer to the College Catalog for the procedure required when an instructor has evidence of Academic Dishonesty.

As described in the Mitchell College policy manual, “students at Mitchell College are expected to maintain the highest standards of academic conduct.” By enrolling in this course, students agree that they understand and swear to adhere to those rules. Failure to adhere to these rules will affect a student’s grades. Cheating and/or plagiarism on any assessment will result in a score of zero for that assignment and the incident will be reported to the academic dean. Cheating on the final exam will result in course failure.

DEPARTMENTAL POLICIES:

Attendance Policy:
Students are expected to attend all classes. If a student misses a class, he/she is responsible for the work missed and is expected to be prepared upon returning to class. If you know you must miss a class, assignments must be completed prior to the absence. A student missing more than the equivalent of one week of class may be in danger of falling behind. Note: If you miss more than two weeks of class, I may deem your absences excessive and request that the Academic Standing and Review Committee withdraw you from the course.

Make-up Policy:
BECAUSE THE MAJORITY OF THE CLASSES ARE FIELD TRIPS, MAKE-UPS WILL NOT BE GIVEN; HOWEVER, DOCUMENTED/EXCEPTIONAL CIRCUMSTANCES WILL BE CONSIDERED provided the student contacts the instructor within 48 hours of the missed assignment. The student, who does not contact the instructor within 48 hours of the missed assignment with a verifiable written excuse provided to the instructor, forfeits the opportunity to make-up the assignment.

Policy on In-Class Assignments:
Students cannot make up in-class assignments that they have missed. These assignments must be completed during class sessions.

ASSIGNMENTS WILL NOT BE ACCEPTED LATE.

STUDENTS ARE EXPECTED TO BE ON TIME FOR CLASS. LATENESSES WILL NOT BE TOLERATED, AS THEY ARE A DISCOURTEOUS AND DISRESPECTFUL INTERRUPTION FOR FELLOW CLASSMATES AND THE INSTRUCTOR. Attendance will be taken at the beginning of class. Students must meet with the instructor regarding any exceptional circumstances related to class absence.

Accommodations:
Please inform the instructor of any special needs accommodations required. See the College ADA above for details.

Departmental E-Mail /Communications requirement:
Communications for this course will be through the Mitchell e-mail system. Students are expected to check e-mails on a daily basis.
**Classroom Participation:**
Classroom decorum during the instructional process both on and off campus is based on mutual respect: instructor for student, student for instructor, and student for other student. Respect for one another is shown in behavior: this includes listening attentively when another person (student or instructor) is speaking, as well as staying awake so that you may pay attention and contribute to class. Sleeping, talking inappropriately or doing other work during a lecture or video will result in a zero for the day, which will affect your participation grade for the course. No warning will be issued. At no time will headphones, Ipods, radios, or like devices be allowed in the classroom. Any student found using one will be asked to leave class.* All cell phones **must be turned off or on silent mode.** Texting during class is STRICLY forbidden and will result in IMMEDIATE dismissal from class. Do not consult your cell phone unless it is an emergency situation and the instructor is notified prior to the start of class regarding the emergency. **Anyone dismissed from class will be marked absent for the day. No one will be readmitted without meeting with the instructor beforehand.**


**Ability Based Education**
ABE partners the intellectual abilities cultivated by the liberal arts and sciences with the professional skills and personal development required to compete in the global economy. As students progress through their program of study, they will collect evidence (papers, videos, presentations, projects, etc.) that document their level of mastery. There are three levels of mastery:
1. Developing
2. Competent
3. Distinguished
Students must achieve at least Level 2, Competent, in 5 of 7 abilities.
The seven abilities to be assessed prior to graduation from Mitchell College are:
1. Critical & Creative Thinking
2. Communication
3. Diversity and Global Perspectives
4. Information and Communication Technology Literacy (ICT Literacy)
5. Problem Solving and Analysis
6. Values, Ethics & Social Responsibility
7. Social Interaction

**Course-Specific Information**

**ABE Primary Assessement: Primary Ability: Values, Ethics & Social Responsibility; Level 3**
Communication and Critical and Creative Thinking will also be assessed throughout the course.

**Final Project: ABE Assessment for Value, Ethics, & Social Responsibility.** Each student will present a summary of what was learned throughout the course both in class and in exploration beyond the class. The final presentation is to be 15-20minutes in length. Students must submit a complete outline of the presentation including MLA citations for both document and picture references as taught in class. The presentation must also include a full PowerPoint, and a copy of the slides (no more than 3 to a page) must be presented with the outline on Wednesday, November 29th. Class presentations will begin in the last class on 12/6 and continue during the final exam.
Learning Outcomes: By the end of the semester, students are expected to evidence mastery of the following in their discussions, projects, essays, critiques, and papers

- Demonstrate an understanding of the history of New London, CT through a look at significant events
- Demonstrate an understanding of the people whose commitment and beliefs shaped New London
- Analyze the art, music, and writings depicting significant events contributing to the shaping of New London
- Demonstrate an understanding of the Thames River as critical to slavery, war, and commerce
- Demonstrate an understanding of the historical landmarks of New London and the significance of each in the past and in the present
- Demonstrate cooperative participation & communication skills in group and presentation situations
- Demonstrate critical thinking skills in the interpretation of music, art and literature

Fall 2017 Important Dates:
No Classes: Labor Day – M. 9/4
Add/Drop ends: T. 9/5
Early Academic Reports (EAR’s) due: M. 9/25
No Classes: Columbus Day – M. 10/9
Mid-term Grades due: M. 10/16
Last Day to Withdraw from a Class: F. 11/10
Veteran’s Day - Sat. 11/11; Commemorative Program TBA
Thanksgiving Break: Sat. 11/18-Sun. 11/26
Last Day of Classes: R. 12/7
Exams run: F. 12/8 – R. 12/14
Final Grades due: M. 12/18

Course Requirements:
The majority of the class meetings will be field trips to historical sites. Students are to meet at the designated site by 10:00AM (unless specified differently on the class schedule). Students will be dismissed from the sites no later than 12:30 in order to accommodate anyone with work or a 1:00PM class, etc. For all visits to historic sites, students are encouraged to take notes and pictures for future reference.

REMEMBER, WHEN CLASS MEETS OFF CAMPUS, YOU ARE REPRESENTING MITCHELL COLLEGE. You are expected to dress appropriately, and all non-verbal and verbal communication is to be exemplary at all times. The fee for the class will cover only the entrance fee to the various locations.

At the class following each visitation, students are expected to hand in a 2 page reflection paper – due at the beginning of class. Paper Format: double spaced, 12 font, MLA style; identify the name of the site & the date of the visit. Identify at minimum 3 things you learned and considering the title of the course, reflect on how the people, events, and historic accounts represent the spirit of the shaping of New London. PAPERS WILL NOT BE ACCEPTED LATE. A MINIMUM OF 6 PAPERS MUST BE SUBMITTED TO FULFILL THE COURSE REQUIREMENTS.
Class Policies:

Grading:
- Reflection Papers (5) – 50%
  *Custom House, Hempsted Houses, Shaw Mansion, Forts Griswold & Trumbull, Mystic Seaport
  *Old Town Mill & City Hall; Pequot Settlement; Monte Cristo Cottage
- Attendance & Participation – 20%
- Final Project Presentation – 30%
  *Including outline, copy of slides, references

Attendance: Students are expected to attend all classes and to be on time for each class.

Course Outline – Fall 2017

Week 1, Aug. 30 – Introduction to the course; Review of syllabus and reference materials; **Introduction to New London; Nathan Hale and education;**

Week 2, Sept. 6 – **A visit to The Old Town Mill** – 8 Mill St., New London w/ Judi Cox; **A tour of City Hall** w/Tammy Dougherty; **A walk through New London – Railroad Station, Parade Square Civil War Monument, NL Post Office**
  *Add/drop ends T. 9/5*

Week 3, Sept. 13 – Class will meet at the Shaw Mansion, 11 Blinman Street, New London, for a Presentation by Kayla Correll – slavery, Joshua Hempsted’s Diary, historical papers, Captain Nathaniel Shaw, etc…; **Reflection Paper due on Old Town Mill & City Hall**

Week 4, Sept. 20 – Class will meet at Fort Griswold – Park Avenue, Groton, CT at 10:00AM and then on to **Fort Trumbull** - 90 Walbach Street, New London, CT for exploration of the Forts and a look at Benedict Arnold and other leaders during the Revolutionary War and the burning of New London; **Reflection Paper on Shaw Mansion due**

Week 5, Sept. 27 – A walk of the Pequot Settlement with New London Historian Sally Ryan
  *Reflection Paper on Forts Griswold & Trumbull due*
  *Early Academic Report due – M. 9/25*

Week 6, Oct. 4 – Class will meet at the Hempsted House, 11 Hempstead Street, New London. Built in 1678, this and other area houses offer a look at life through the early years of New London (Aileen Novick)
  *Reflection Paper on the Pequot Settlement due*

Week 7, Oct. 11 – Mystic Seaport for a whaling experience; **For this trip only, we will leave campus at 8:30AM in a van. Wear appropriate shoes with non-skid rubber soles for exploration on The Charles W. Morgan.**
  *Reflection Paper on Hempsted House due.*
  *Mid-term Grades due – M. 10/16*
Week 8, Oct. 18 – Monte Cristo Cottage & Eugene O’Neill and his 1-Act play *ILE* (John Reinschmidt); (The link for the play can be found on the course guide.) Reflection Paper on Mystic Seaport due

Week 9, Oct. 25 – Class will meet in the Library for an informational workshop on researching, documenting, and PowerPoint with Regina Ewing in preparation for final project presentations. Reflection Paper on the Monte Cristo Cottage due.

Week 10, Nov. 1 – Class will meet at the Custom House, 150 Bank Street, New London (Customs, Amistad, & Lighthouse); Presentation by William LaRoue & Susan Tamulevich

Week 11, Nov. 8 – Film (to be announced) and class discussion; Reflection Paper on Custom House due Last day to withdraw from a class – F. 11/10

Week 12, Nov. 15 – Bringing it all together; New London ghosts and other interesting facts

HAPPY THANKSGIVING (Break – Nov. 18-26)

Week 13, Nov. 29 – Due: Copy of final presentation (outline, references, PowerPoint, etc… Refer to p. 2 of the syllabus); Final Project Presentations begin

Week 14, Dec. 6 – Final Project Presentations continue

Last day of classes – R. Dec. 7

Required Exam — Wed. Dec. 13 at 8:00AM – Evaluation of final projects & grades

Final grades due: M. 12/18

*Note: This syllabus is subject to change at any time as required by the instructor*

ALL ASSIGNMENTS ARE DUE AS NOTED ABOVE AND ARE TO BE HANDED IN AT THE BEGINNING OF THE CLASS IN WHICH THEY ARE DUE.

**REMEMDER**
For all off campus trips - STUDENTS MUST HAVE the following:
Non-skid walking shoes or sneakers – NO sandals or other open shoes
Sweatshirt/jacket
Bottled water
Notebook, pens/pencils, camera if you own one (phones can be used for picture taking only)